

Scene 1

Solo / the bound man / meadow / morning / 10 min

The bound man explores his bonds, discovers the amount of free movement that they allow him, and gains certainty in the bonds. Improvisation (Cherubino's 1st aria).

Music: Out of nothing. Silence. Fragments. Again silence.
13th quartet (beginning)

Scene 2

Solo / the bound man / clearing in a forest / afternoon / 5 min

The bound man performs before an audience. He has now developed a repertoire of movements within his bonds. His dance is more structured (Cherubino's 2nd aria).

Music: Fairground, jagged. Possibly strophic. 15th quartet (2nd mov)

Scene 3

Duet / the bound man, the woman / riverside / evening / 15 min

The animal-tamer's wife approaches the bound man. Attempts a pas de deux. Only without his bonds would he be equal to her, and would be able to respond to the prose of her dance. The pas de deux fails. She exits.

Music: Coexistence. Desire. Self-containedness. 14th quartet (2nd mov)

Scene 4

Duet / the bound man, the wolf / forest / night / 7 min

A fight between two equal opponents. The language of art and the language of instinct complement one another. Give and take. The bound man tames the wolf.

Music: Joy. Rage. Quotes from scene 3. Concordance. Serenity.
14th quartet (3rd mov)

Scene 5

Finale / the bound man, the wolf, the woman / clearing in a forest / evening – night – dawn / 15 min

The bound man and the wolf perform their by now well established pas de deux. The woman is jealous, and wants to join in the dance. But now it is she who is the outsider. She releases the man from his bonds. The man, robbed of his bonds' protection, is in danger. The woman kills the wolf. Brief, shared happiness: the woman and the disenchanted man. She tries to include him in her world forever, but he has been in his for too long. He goes away.

Music: Playful. Confusion. Rupture. Solitude. Reconciliation.
14th quartet (1st mov), 13th quartet (ending)